

July 16, 2019

To whom it may concern:

No one can say no to beauty and this is what Augustine Institute Studios strives to do. From building an entire set from scratch to the family-like work environment I was able to see beauty and that made me feel I belong to something bigger than myself. Me and my wife were protestants for many years and the transition to catholicism was not easy and most importantly because we were seeking for a strong and devoted community. At the Studios since I walked into the door I felt every one had that. Everyone was able to share their passion for Christ in one way or another. They were passionate to make Christ shine with a smile, with a funny joke or with attention to detail on each shot they edited. As an animator I was given the flexibility to exploit my creativity to its fullness while maintaining a strong relationship with Christ by given the opportunity to attend daily mass and surrounding myself with creative and devoted people. This whole experience taught me that you and I are meant to leave the world better than what it is today and what a better way to do it than by leaving a legacy of beautiful and uplifting films for all people to enjoy.

Sincerely,

Jose Eduardo Morales

A handwritten signature in black ink, appearing to be 'JEM', written in a cursive style with a long horizontal stroke extending to the right.